Education

2019	Master degree in Theory, Aesthetics and Memory of Cinema at the University
	Paris 8 Vincennes - Saint Denis.
2019	Master degree in Gender Studies «Critical Anthropology Seminary.»
2016	UdelaR. Bachelor in Audiovisual Communication studies.
2014	Audiovisual Preservation Exchange Program (Montevideo - New York).
2011	Film lab of the Contemporary Art Foundation (Montevideo, Uruguay)

Grant

FEFCA Stimulus Fund for artistic training and creation. Ministry of Education and Culture (Montevideo, Uruguay).

Exhibitions

2017	Video-installation for the collective exhibition "Ascendance, Descendance", which
	takes place at the Crypt Gallery (London), at the Embassy of Uruguay in Paris and at
	SOA Gallery (Montevideo).
2016	Video installation made for visual artists Luciana Damiani (Uruguay) and Sol Prado
	(Argentina). Exhibited during the 22nd edition of the EAC - Contemporary Art
	Space (Montevideo).
2013	Collective exhibition in the fifth edition of "De Cajón" presented by Guillermo
	Baltar at the Cultural Center of Mexico in Montevideo, Uruguay.
2013	Film performance with the L.A.S. collective at the Gurvich Museum as part of
	Women's Month. (Montevideo, Uruguay).
2011	Film performance with the Señoritas de Mme. Potrie collective at Contrapedal Fest,
	Lindolfo. (Montevideo, Uruguay).

Festivals & Screenings

2022 Fontis Nympha

- GRRL HAUS CINEMA (Berlin, Germany).
- NoBudge (New York).
- Porto Femme International Film Festival (Porto, Portugal).
- FICE: Ensenada International Film Festival (Buenos Aires, Argentina).
- Girls in Film (London, UK).
- Detour Film Festival (Montevideo, Uruguay).
- Curtocircuito (Galicia, Spain).
- Al Cine 51 (Alcalá de Henares, Madrid).
- Nahia: International Short Film Festival. (Sex, gender, diversity and eroticism) in Granada, Spain.
- Cine Fem (Salto, Uruguay).
- Kyiv International Short Film Festival. (Kyiv, Ukraine).
- 2020 Comme un joyau (2 min, Mini-DV).

• Third season of Mientras Tanto cine.

2019 Rose Wind (12 min, Mini-DV, video HD).

- Program n° 4 Non-fiction at the Auditory Nelly Goitiño (Montevideo, Uruguay).
- Festival Detour (Montevideo, Uruguay).
- 38th Festival of the Uruguayan Cinematheque.
- **2016** Four Women #1 (12 min, Video HD) et #2 (9 min, Video HD).
 - FemeMina Short Film Festival (Montevideo, Uruguay).
 - Fourth edition of the EllaZ program at Salle Zitarrosa.
- 2014 Allusion (5 min, video HD).
 - 32nd edition of the International Festival of the Uruguayan Cinematheque.
 - 2nd edition of the DETOUR Film Festival (Montevideo).
 - 'FMC Global: Rio de La Plata and India'. The Filmmaker's Cooperative (NY, USA)
- 2011 Candy Floss (1 min, 16mm couleur).
 - DOBRA Experimental Cinema Festival (Río de Janeiro, Brazil).
 - Southern Latitude, NY- Filmmakers Co-op (New York, USA).
 - IX Biennale de Salto, Uruguay.

Professional Experience

2022	Assistant editor for the film Otro Sol directed by Francisco Rodriguez Teare and
	produced by Don Quichotte Films.
2022	Video editing for the release of Morgane Ortin's 'Lettres d'amour' notebook.
2021	Video editing. "Filming the intimate" for the French clothing brand Sézane.
2021	Herstory: It's a feminist curatorial project that aims to give visibility to intersectional
	artists in multiple fields that identify as women and propose to place themselves as
	historical subjects.
2020	Video editing series for the Good Sisters Instagram platform.
2020	Video and editing for Gynarchy, the collection of Georgia de Graecia.
2019	Programming for the 21st Festival of Different and Experimental Cinemas in Paris:
	"Latinxs: à rebrousse-poil".
2018	Collaboration with the Collectif Jeune Cinéma during the 20th Festival of Different
	and Experimental Cinemas in Paris, for the exhibition '20 years of archives' (Re: voir
	/ The Film Gallery).
2017	Video and editing of the clip 'Paradise' - Isla Panorama. Producer: Ino Guridi.